

MISU IANCU
PETRE ROMEA

A large, stylized sunburst graphic composed of numerous triangular rays radiating from a central point, rendered in a light beige color against the dark blue background.

20

JOCURI POPULARE PENTRU

ACORDEON

INVÍRTITA DE LA ZLATNA

4'4' Comodo M.M. ♩ = 80

1.

(4.3.3) *mf*

do Do fa Fa do Do sol7 Sol do Do re7 Re

sol Sol do Do fa Fa do Do la7 La

1 2

re m Re re7 sol7 Sol do Do do Do sol7 Sol

do Do sol7 Sol Da Capo

1 2

do Do do Do

SÎRBĂ

4'8" Allegro vivace M.M. ♩ = 152

2. *f*

Do do Sol

Do do do dim Fa# Sol sol Do do Sol

Do do do dim Fa# Sol sol Do do Sol

2 Do do do dim Fa# Sol sol Fa Mi Fa fa Sol sol Fa

First system of musical notation. The vocal line (treble clef) features a melody with triplets and slurs. The piano accompaniment (bass clef) consists of chords and single notes. Below the piano part, the following notes are written: Mi do, do dim Fa#, Sol sol, Do do Fa fa, Sol sol sol 7.

Second system of musical notation. It begins with a first ending marked '1' and a second ending marked '2'. The word 'FINE' is written above the piano part. The piano part includes a *p-f* marking. Below the piano part, the following notes are written: do Do, do dim Fa#, do Do, Do do Sol.

Third system of musical notation, continuing the piano accompaniment with triplets and slurs.

Fourth system of musical notation, continuing the piano accompaniment with triplets and slurs.

Fifth system of musical notation, continuing the piano accompaniment with triplets and slurs.

Sixth system of musical notation, continuing the piano accompaniment with triplets and slurs.

Da Capo al FINE 5

BĂRBUNC

4'8" Allegretto M.M. ♩ = 116

3. *mf*

re Re la 7 La re Re la 7 La

re Re si 7 Si mi m Mi re La la 7 re Re Fa# La Re

Fa# La Re sol Sol re Re

si 7 Si mi m Mi re La la 7 re Re Fa# La Re

1 2

6 Fa# La Re sol Sol re Re la 7 La re Re fa# 7 Fa#

si m la mi 7 la si 7 mi m re la 7

Si Mi Mi La Si Mi La La 7

re Re Fa# La Re Fa# La Re re Re la 7 re Re fa# 7 Fa#

si m la mi 7 la si 7 mi m re la 7

Si Mi Mi La Si Mi La La 7

re Re Fa# La Re Fa# La Re la 7 La

re Re la 7 La



1 2

la 7
La

re
Re

Fa# La Re

Fa# La Re

Fa# La Re



re Re

la 7
La

re Re

fa#7
Fa#

si m
Si

la Mi

mi 7
Mi

la La



si 7
Si

mi m
Mi

re La

la 7

re Re

Fa# La Re

Fa# La Re



re Re

la 7
La

re Re

fa#7
Fa#

si m
Si

la Mi

mi 7
Mi

la La



si 7
Si

mi m
Mi

re La

la 7

re Re

Fa# La Re

Fa# La Re

CĂLUȘARII

4'8' Comodo M.M. ♩ = 90

4.

f

La

la

Mi

La

Mi

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#). The lyrics "La la Mi" are written below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The lyrics "la La La la Mi Mi mi 7" are written below the bass staff.

Vivo M.M. ♩ = 160

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The lyrics "la La Si si m Fa# Si Fa#" are written below the bass staff. A repeat sign is present at the beginning of the system.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The lyrics "Mi mi 7" are written below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The lyrics "la La" are written below the bass staff.



First system of musical notation. The vocal line (treble clef) features a melody with eighth and sixteenth notes. The piano accompaniment (bass clef) provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#). The time signature is 7/8.

Vocal line lyrics: Mi mi 7

Piano line lyrics: la La

Second system of musical notation. The vocal line continues the melody. The piano accompaniment features chords and single notes. The key signature has two sharps (F# and C#). The time signature is 7/8.

Vocal line lyrics: La la Mi

Piano line lyrics: la La

Third system of musical notation. The vocal line continues the melody. The piano accompaniment features chords and single notes. The key signature has two sharps (F# and C#). The time signature is 7/8.

Vocal line lyrics: Si si m Fa#

Piano line lyrics: la La

Fourth system of musical notation. The vocal line continues the melody. The piano accompaniment features chords and single notes. The key signature has two sharps (F# and C#). The time signature is 7/8.

Vocal line lyrics: Si si m Fa#

Piano line lyrics: si m Si

Fifth system of musical notation. The vocal line continues the melody. The piano accompaniment features chords and single notes. The key signature has two sharps (F# and C#). The time signature is 7/8. The system ends with a double bar line and a repeat sign.

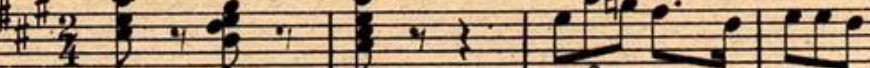
Vocal line lyrics: Mi mi 7

Piano line lyrics: la La

Section title: D'al segno §

SÎRBĂ

4'8' Allegro vivace M.M. ♩ = 152

5. 

[illegible]

The musical score for 'The Song of the Lark' is presented on a single system with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the melody, with some words appearing below the bass staff as well. The score is divided into two systems by a vertical line. The first system contains three measures, and the second system contains four measures. The lyrics for the first system are 'La Mi La', and for the second system are 'Do la Re re Mi mi 7 La la'.

First system of musical notation. The treble staff contains a melody with triplets and slurs. The bass staff provides harmonic accompaniment with chords and single notes. A vocal line is written below the bass staff with lyrics: La la Mi La la Mi mi 7 Mi la Mi mi 7 la La.

Second system of musical notation. The treble staff continues the melody with triplets and slurs. The bass staff includes dynamic markings *f* and *mp*. A vocal line is written below the bass staff with lyrics: La la Mi la La si 7 Mi mi 7 La la Mi mi 7.

Third system of musical notation. The treble staff includes a first ending bracket labeled '1'. The bass staff includes dynamic markings *f* and *mf*. A vocal line is written below the bass staff with lyrics: La la Mi la La la re Re Do# do# 7 fa# m Fa# mi 7 Mi.

Fourth system of musical notation. The treble staff includes a second ending bracket labeled '2'. The bass staff includes dynamic marking *mp*. A vocal line is written below the bass staff with lyrics: Fa# fa# m Mi mi 7 La la Mi.

Fifth system of musical notation. The treble staff continues the melody with triplets and slurs. The bass staff includes dynamic marking *mp*. A vocal line is written below the bass staff with lyrics: Si si 7 Mi mi 7.

1 3 2

La La Mi mi Si

p

mf 3 3 3

3 3 3 3 3

Fa# fa# Si si 7

1 2 3

mi Mi mi 7 la La mi 7 La La

3 3 3 2

Do# la Re re Mi mi 7 La la si m fa# si m Re Re#

1 2 3

Mi mi 7 La la Mi Mi mi 7 la La

JOC DE DOI

4'4'8' Animato M.M. ♩ = 120

6.

f

sib Sib mib Mib sib Sib fa 7 Fa

sib Sib mib Mib sib Sib fa Fa 1 sib fa 7 sib Sib Fa Sib 2 sib fa 7 sib fa dim Sib Fa Sib

mf

fa Fa do 7 Do fa Fa sol 7 Sol do 7 Do fa Fa fa dim

fa Fa do 7 Do fa Fa sol 7 Sol do 7 Do fa Fa do 7 fa Fa Do Fa

f

sib Sib mib Mib sib fa Re sib do 7 Sib Do fa 7 Fa sib Sib sib 7 Da Capo

mib Mib sib dim sib sol 7 Fa Sol do m Do fa 7 Fa sib fa 7 sib Sib Fa Sib

CA LA BREAZA

4'8' Allegro vivace M.M. $\text{♩} = 152$

7. *mf*

re Re

do dim Do re Re

sol m Sol

do dim Do re Re

sol m Sol

re Re

sol m Sol

do dim Do re Re

do m Do

Da Capo

1 re Re

2 re Re

1

HORĂ

4'4'8' rubato

Allegretto M.M. ♩ = 112

8.

The musical score is written for piano and voice. The piano part is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto M.M. ♩ = 112'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are in Romanian, with some words underlined. The piano part includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*. The vocal part includes lyrics and some decorative flourishes.

System 1: The piano part begins with a forte (*f*) dynamic. The vocal line starts with a half note. The lyrics are: Mib Fa Fa# Sol Fa# Fa Mib Mib Sib.

System 2: The piano part continues with a series of chords. The lyrics are: Mib mib Sib Mib mib Sol.

System 3: The piano part features a more active melody. The lyrics are: Mib Mi do Fa fa m Sol do Lab fa m La fa.

System 4: The piano part includes a first ending marked '1'. The lyrics are: Sib sib Fa Sib Fa Sib sib 7 mib Mib Fa Fa#.

System 5: The piano part includes a second ending marked '2'. The lyrics are: Sol Fa# Fa Mib mib Mib sol 7 Sol Do do Sol Do.

First system of music. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef. The melody in the treble clef consists of eighth and sixteenth notes. The bass line has chords and single notes. Below the staff, the notes 'Fa', 'fa m', and 'Sol' are written.

Second system of music. Treble clef, key signature of two flats. Bass clef. The melody continues in the treble clef. The bass line has a long note followed by a half note. Below the staff, the notes 'La' and 'Si' are written.

Third system of music. Treble clef, key signature of two flats. Bass clef. The melody continues in the treble clef. The bass line has chords and single notes. Below the staff, the notes 'Do', 'do m', 'Sol', 'Do', 'fa m', and 'Fa' are written.

Fourth system of music. Treble clef, key signature of two flats. Bass clef. The melody continues in the treble clef. The bass line has a long note followed by a half note. Below the staff, the note 'Sol' is written.

Fifth system of music. Treble clef, key signature of two flats. Bass clef. The melody continues in the treble clef. The bass line has chords and single notes. Below the staff, the notes 'La', 'Si', 'sol 7', 'dom', 'Do', 'Mi', 'Fa', 'Fa', 'Sol', 'sol 7', 'dom', and 'Do' are written. Above the staff, the text 'D'al Sal e poi la Coda' and 'CODA' are written.

CA LA BREAZA

4' Allegro vivace M.M. ♩ = 152

9.

sol Sol re Re

re 7 Re

sol Sol la 7 La

re Re la 7 La

re Re do 7 Do si 7 Si mim Mi

sol Sol re 7 Re sol Sol re 7 Re sol Sol

D'al al FINE

20

HORĂ

4' Tempo de horă M.M. ♩ = 100

10. *mf*

Sol sol Si Do do Sol do m Do do dim Sol sol Re

Sol sol Si Do do Sol do m Do do dim Sol sol Re Sol sol

Do do m Fa fa dim Sol sol

Do do m Fa fa dim Sol sol

mp Fa fa dim Sol sol

Fa fa dim Sol sol

Sol sol Fa fa dim Sol sol

Da Capo

Sol sol Fa fa dim Sol sol

SÎRBĂ

4'8" Allegro vivace M.M. ♩ = 152

11.

f

Fa fa Do Do do Sol Do Sol

do7 Fa fa Do

Re rem La la7 Re rem La la7 Re rem La la7 Re rem La

Re La la7 Re rem Sib sib7 La rem la7 rem Re la7 La

p

rem Re sol7 Sol Do do Mi Fa fa Do Mi do Do Fa fa Do

First system of musical notation. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including trills marked with a double 'r' and a flat. The piano accompaniment (bass clef) consists of chords and single notes. Below the piano part, the following solfège syllables are written: Do do Mi Fa fa Do Mi do Do Fa fa Do Fa fa m Do.

Second system of musical notation. The vocal line continues the melody. The piano accompaniment includes triplets and chords. Below the piano part, the following solfège syllables are written: Fa fa La la Re rem Sol sol m Fa fa m Do.

Third system of musical notation. The vocal line features triplets and a repeat sign. The piano accompaniment includes chords and a dynamic change from *p* to *f*. Below the piano part, the following solfège syllables are written: Fa fa m La la Re rem La la7 rem Re La Re rem La la7.

Fourth system of musical notation. The vocal line continues with triplets. The piano accompaniment consists of chords. Below the piano part, the following solfège syllables are written: Re rem La Re La la7 Re rem La Re rem La la7.

Fifth system of musical notation. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes chords and a dynamic change from *f* to *p*. Below the piano part, the following solfège syllables are written: Re rem Sib sib7 La rem La la7 rem Re La7 La rem Re.

BRIUL PE ȘASE

4' Allegro M.M. ♩ = 132

12.

Do do m sol 7 do m
Sol Sol Do

sol 7 do m fa dim sol 7 do m
Sol Do Si Sol Do

fa dim sol 7 do m fa dim
Si Sol Do Si

sol 7 do m fa dim sol 7 do m Do do m
Sol Do Si Sol Do

sol 7 do m (2) (2) (2) D'al § al FINE
Sol Do Sol Do

*Haben wir nicht ein wunderbares
Land mit seinen
Häusern und Gärten
und seinen
Bäumen?*

13.

A musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is in the treble staff, featuring a series of eighth and sixteenth notes with various ornaments and slurs. The bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics 'do m' and 'Do' are written below the bass staff at the end of the piece.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with many eighth and sixteenth notes, often beamed together. There are some ornaments or grace notes indicated by a 'tr.' symbol. The bass staff provides a simple harmonic accompaniment with chords and single notes. The paper is aged and yellowed.

First system of musical notation. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including triplets. The piano accompaniment (bass clef) consists of chords and moving lines. Below the piano part, the lyrics "do m Do" and "sol m Sol" are written.

Second system of musical notation. The vocal line continues the melody. The piano accompaniment includes a section marked with a repeat sign and a double bar line. Below the piano part, the lyrics "do m Do" and "re Re" are written.

Third system of musical notation. The vocal line features a melodic phrase marked with a fermata. The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation. The vocal line includes a melodic phrase marked with a fermata. The piano accompaniment features a section with first and second endings, indicated by "1" and "2" above the staff. Below the piano part, the lyrics "do m Do" are written.

Fifth system of musical notation. The vocal line continues with a melodic phrase marked with a fermata. The piano accompaniment concludes the piece with a final chord.

do m re
Do Re La Re

sol re7 sol re7 sol re7
Sol Re Sol Re Sol Re

sol re7 sol re7 sol re7
Sol Re Sol Re Sol Re

sol do sol do
Sol Do Sol Do

D'al S al FINE

sol do do m
Sol Do Do

BRÎUL BĂTRÎNESC

4' Vivo ♩ = 160

14.

The musical score is written for piano in 2/4 time, marked 'Vivo' with a tempo of 160 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is characterized by rapid sixteenth-note passages, often beamed in groups of four. The bass staff provides a steady accompaniment of eighth notes. Solfege syllables are written below the bass staff: 'Sol sol Re' in the first system, 'sol Sol' in the second, 'Sol sol Re' in the third, 'sol Sol' in the fourth, 'Sol sol dim Sol sol Re' in the fifth, and 'Sol sol dim Sol sol dim sol Sol' in the sixth. The piece concludes with a final cadence in the sixth system.

Re sol dim sol

Re sol dim sol sol dim sol Sol

Sol sol Re sol dim sol sol dim sol Sol

Sol sol Re Sol sol Re

1 2 Re re7 sol Sol

HORĂ

4' Tempo de horă M.M. ♩ = 100

15.

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Tempo de horă' (hour tempo) with a metronome marking of 100 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The lyrics are in Romanian and are written below the vocal line.

System 1:

Vocal: Sib sib Re Mib mibm Re sib Mib mibm

Piano: Fa fa7 Sib sib Sib sib Re Mib mibm Re sib Mib mibm

System 2:

Vocal: Fa fa7 Sib sib Mib mibm Sib mibm sib dim Mib Sib

Piano: Fa fa7 Sib sib Mib mib dim mibm Mib sib dim Sib Mib mibm

System 3:

Vocal: Fa fa7 Sib sib Mib mib dim mibm Mib sib dim Sib Mib mibm

Piano: Fa fa7 Sib sib Mib mib dim mibm Mib sib dim Sib Mib mibm

System 4:

Vocal: Fa fa7 Sib sib Sib sib Sib sib dim Mib mibm La fa7

Piano: Fa fa7 Sib sib Sib sib Sib sib dim Mib mibm La fa7

Sib sib Fa Sib Sib Sib sib dim Mib mib m La fa7 Sib sib Fa

Sib sib Sib sib dim Mib mib m La fa7 Sib sib Fa

Sib sib Mib mib m La fa7 Sib sib Fa

Sib sib Fa

Fa fa7 sib Sib

GEAMPARALE

4' Tempo de geamparale M.M. ♩ = 60

16.

The musical score is written for piano in G major (one sharp) and 7/16 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked with a forte 'f' dynamic and a tempo of 60 M.M. per measure. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment of eighth notes. The second system includes a 'tr.' (trill) marking above the first measure of the treble staff. The third system is marked with a mezzo-forte 'mf' dynamic. The fourth and fifth systems continue the melodic and harmonic patterns. Various musical notations are present, including slurs, ties, and specific chord symbols like 'la 7' and 'La' in the second system, and 're' and 'Re' in the first, third, and fourth systems. The piece concludes with a final measure in the fifth system.

re
Re

la 7
La

re
Re

re
Re

re
Re

la7
La

re
Re

do7
Do

fa
Fa

do7
Do

fa
Fa

do7
Do

fa
Fa

do dim
Do

re
Re

re7
Re

sol m
Sol

re7
Re

do dim
Do

re
Re

re
Re

JOC DE DOI DIN BANAT

4'4'8' Allegro M.M. ♩ = 138

17. *f*

fa Fa do7 Do fa Fa do7 Do

fa Fa do7 Do sol7 Sol do Do

Sol sol Si Do do Mi Re sol Sol sol7 Do do Mi

Re sol Si Do do Mi Re sol Sol sol7 do Do

do Do sib dim Sib sol Si sol Sol Do do Re sol Mi Re sol

Re re7 sol Sol
 Sol sol Si Do do Re sol La la m Re sol
 1 2
 Re re7 Re re7 sol do7 fa Fa do dim do7 Do
 Sol Sol Do Do
 fa Fa do dim do7 Do fa Fa do dim do7 Do
 1 2
 sol Sol sol7 do Do do7 do Do Sol sol Si
 Do do Mi Re sol Sol sol7 Do do Mi Re sol Si
 1 2
 Do do Mi Re sol Sol sol7 do Do do Do

GEAMPARALE

4 Tempo de geamparale MM ♩...=60

18

(2+2+3)mp

si m
Si

fa#7
Fa#

si m
Si

mi m
Mi

fa#7
Fa#

1

2

si m
Si

si 7

mi 7
Mi

la
La

si 7
Si

mi 7
Mi

la
La

mi 7
Mi

la
La

sol 7
Sol

1

2

fa#7
Fa#

si m
Si

si 7

si m
Si

FINE

First system of music. Treble and bass staves. The bass line has notes labeled 'si m' and 'Si'.

ben marcato

si m
Si

si m
La

mi
Sol#

Second system of music. Treble and bass staves. The bass line has notes labeled 'si m' and 'Si'.

si m
Fa#

si m
Si

si m
La

Third system of music. Treble and bass staves. The bass line has notes labeled 'mi' and 'Sol#'. The system includes first and second endings.

mi
Sol#

si m
Fa#

Fourth system of music. Treble and bass staves. The bass line has notes labeled 'fa#m' and 'Fa#'. The system includes first and second endings.

fa#m *ben marcato*
Fa#

fa#
Mi

si
Re#

Fifth system of music. Treble and bass staves. The bass line has notes labeled 'fa#m' and 'Do#'. The system includes first and second endings.

fa#m
Do#

fa#m
Fa#

fa#m
Mi

Da Capo al FINE

Sixth system of music. Treble and bass staves. The bass line has notes labeled 'si' and 'Re#'. The system includes first and second endings.

si
Re#

fa#m
Do#

fa#m
Do#

Fa#

fa#
La#

CHINDIE

4'4'8' Animato M.M. ♩ = 120

19.

The musical score is written for piano and voice. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal part consists of a single melodic line with lyrics written below the notes. The score is divided into five systems, each containing a piano staff and a vocal staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Animato' with a metronome marking of 120 beats per minute. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing slurs. The lyrics are written in a mix of Latin and Romanian characters, including 're', 'La', 're dim', 'sol m', 'Do#', and 'Fa#'. The score ends with a double bar line and repeat dots.

re
Re

la 7
La

re
Re

la 7
La

re
Re

re dim
Re

re dim
Re

Re re La la 7 Re re La re dim
Re Re

re dim
Re

Re re La la 7 Re re La Re Fa#
Re Re

Sol sol m La la Do# Re La Re Fa#
Re Re

Sol sol m La la Do# Re re La re Re sol m Sol

re Re sol m Sol re Re sol m Sol re Re

sol m Sol re Re Re re La re Re

la 7 La re Re la 7 La

re Re Sol sol La re Re

GEAMPARALE

4' Tempo de geamparale M.M. ♩ = 60

20.

tr *tr*

(2+2+3)mf

si m fa#7 si m la
Si Fa# Si La

tr

sol Mi fa#7 re
Sol Mi Fa# Si Re

la 7 re la 7 re
La Re La Re

mi m fa#7 si m fa#7
Mi Fa# Si Fa#

si m fa#7 si m la
Si Fa# Si La Da Capo

1 2

sol mi m fa#7 si m si m
Sol Mi Fa# Si Si

40